

Mach' mich zum Werkzeug deines Friedens

Worte: Franziskus v. Assisi zugeschrieben

Melodie: Sebastian Temple 1967

Satz: Gerhard Fleischer, 2012

sehr langsam !

D

Mach mich zum Werk - zeug dei - nes Frie - dens wo Hass herrscht lass mich Lie - be

säen Wo Streit herrscht, schen - ke du Ver - söh - nung, Wo Krän - kung

schen - ke Du Ver - ge - bung. O Herr hilf mir an - de - re zu trös - ten

be - vor ich sel - ber Trost mir su - - che, O, Herr, hilf mir an - dre zu ver

ste - hen, zu lie - ben mit all mei - ner Kraft - Mach mich zum

Werk - zeug dei - nes Frie - dens und hilf mir den an - dern zu ver - zeihn

D A

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes. The lyrics are written below the treble staff. Chord markings 'D' and 'A' are placed above the treble staff at the beginning of the second and fourth measures, respectively.

so hoff' ich Ver - ge - bung zu fin - den bei dir auf dem Weg zur E - wig - keit

Em A⁷ Em Em A Dal Segno al Fine

Detailed description: This system contains the second two lines of music. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. The lyrics are written below the treble staff. Chord markings 'Em', 'A⁷', 'Em', 'Em', and 'A' are placed above the treble staff at the beginning of the first, second, third, fourth, and fifth measures, respectively. The system concludes with the instruction 'Dal Segno al Fine' above the final measure.